Game Designer

A skilled and creative game developer. 7+ years of experience in the game industry, focus on combat design, content creation as well as tuning and balancing. Creating a meaningful game for the world is always my pursuit.

Ed	ucation	

2014-2016	MSc, Software Engineering Wuhan University
2007-2011	BE, Computer Science Wuhan University of Science and Technology

Experience

 3Cs and combat system design Enemy design and implementation 2018/6 - Senior Sandbox/Game Designer 2020/12 Leyou Technologies Holdings Limited Working on an unannounced AAA hero action shooter with Certain Affinity for PC and Console Weapon creation and balancing Creating character with art and tech team Enemy creation and behavior tuning Align design direction and philosophy with CA Translate design philosophy to the Beijing team to ensure consistency Support production team to streamline Beijing studio's pipeline 2017/4 – Product Manager 2018/6 Leyou Technologies Holdings Limited Worked for EvilvEvil, a vampire cyberpunk first person shooter, with a Swedish game studio - Toadman. Monitor the product quality and ensure the core game mechanic is well implemented 	-	
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Personal Info

Website:

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Phone

+86 13797058172

Email

• yongliangz7@gmail.com

Skills

- Content creation
- Weapon balancing
- Game systems
- Engine editor (Unreal)
- Scripting language
 - (Blueprint)
- Analytical skills
- Collaboration and teamwork

Language

- Chinese
- English

	monetization solution with dev team
	On-site or remotely align design and production direction with
	stakeholders (Dev, Operation, and Marketing)
	 Defining the content and MS schedule with the Dev team Reviewing every MS delivery and output improvement
	 Reviewing every MS delivery and output improvement feedback/requirement to the Dev team
	leeuback/requirement to the Dev team
	EvilvEvil Developer Diary
	https://www.youtube.com/watch?v=5wl5T3vNG1Y
2016/4 –	System Designer
2017/4	Perfect World Co., Ltd.
	As a system designer for ZhuXian(诛仙)Online Mobile, a
	leading MMORPG game in China.
	• Leading tech and art team to implement whole pet system,
	works including pet conception, arts, combat, system rules
	and UI
	In charge of social systems, conducting achievable and fitting
	social system framework.
2015/1 –	Junior Game Designer (Intern)
2015/12	Ubisoft Shanghai Studio
	Worked for Tom Clancy's EndWar Online, a freemium real-time
	strategy game.
	 Designing and implementing in-game levels with art and tech team
	 Collaborating with outsource team on localization
	 Managing and deploying UI arts
	Gameplay trailer
	https://www.youtube.com/watch?v=rWIEj3fltII
2011/7 –	Technical Consultant
2014/4	Hewlett Packard Enterprise
	Acted as a Technical engineer for the PwC IT Infrastructure
	management system.
	 Service Management system tailoring and implementation
	 System secondary development for PwC customization
	 Maintaining the system, resolve technical issues and
	questions